

2006

Desert Rose Show

“The Mystique of the Rose”

Saturday, November 11th, 2006

12:00 Noon – 5:00 PM

Palm Desert Community Center
43-900 San Pablo, Palm Desert

Free Admission

Sponsored by the
Desert Rose Society

HORTICULTURE DIVISION

2006: "The Mystique of the Rose"

SECTION A - Hybrid Teas and Grandifloras

- Class 1 One Hybrid Tea or Grandiflora Bloom** shown without sidebuds.
Queen of Show - Best in Class
City of Palm Desert Perpetual Trophy and Keeper Trophy and *ARS Gold Certificate*
- King of Show - First Runner-up in Class**
Trophy and *ARS Silver Certificate*
- Princess of Show - Second Runner-up in Class**
Trophy and *ARS Bronze Certificate*
- Court of Honor** - Three additional entries of Highest Merit in Class 1: Trophy
- Class 2 Three Hybrid Tea or Grandiflora Blooms** of one variety, shown without sidebuds. Exhibited in one container.
Best in Class: Trophy
- Class 3 One Hybrid Tea or Grandiflora Spray**, more than one Bloom per stem.
Best in Class: Trophy and *ARS Certificate*
- Class 4 One Hybrid Tea or Grandiflora fully open Bloom.**
Stamens must be showing.
Best in Class: Trophy and *ARS Certificate*
- Class 5 English Box. Hybrid Teas and/or Grandiflora Blooms**, same or mixed varieties. Limited to one entry per exhibitor.
Best in Class: Trophy and *ARS Certificate*

- Class 6 Frame Bouquet.** Two or more Hybrid Tea or Grandiflora Blooms, one or more types and/or varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.
Best in Class: Trophy

- Class 7 One Decorative Hybrid Tea or Grandiflora Bloom** without sidebuds. Including single varieties and any other variety which does not normally compete in Class 1.
Best in Class: Trophy
- Decorative Hybrid Tea Blooms usually present without the high pointed center, and instead of a symmetrical spiral of petals, may display a more informal configuration. Although an occasional bloom may demonstrate the high pointed center and consequently that bloom may have the "exhibition form" necessary to reach the Court of Honor, the Decorative Hybrid Tea does not normally present with exhibition form.

- Class 8 One Classic Hybrid Tea or Grandiflora Bloom** without sidebuds.
- Classic Hybrid Teas are those introduced from 1867 through 1960. Date of introduction must appear on the entry tag in the upper right corner. Judging will be based on the merit of the entry for that variety, and typical exhibition form will not necessarily be required.
Best in Class: Trophy

SECTION B - Floribundas and Polyanthas

- Class 9 One Floribunda Bloom** shown without sidebuds.
Best in Class: Trophy and *ARS Certificate*
- Class 10 One Floribunda Spray.**
Floribunda Spray Queen of Show
Best in Class: Trophy and *ARS Floribunda Spray Gold Certificate*

Floribunda Spray King of Show - First Runner-up in Class: Trophy and *ARS Floribunda Spray Silver Certificate*
Floribunda Spray Princess of Show - Second Runner-up in Class: Trophy and *ARS Floribunda Spray Bronze Certificate*

Class 11 One Polyantha Spray.

Best in Class: Trophy and *ARS Certificate*

Class 12 Three Floribunda Blooms of one variety, without sidebuds, exhibited in one container.

Best in Class: Trophy

Class 13 Three Floribunda Sprays, one or more varieties, exhibited in one container.

Best in Class: Trophy

Class 14 Three Polyantha Sprays, one or more varieties, exhibited in one container.

Best in Class: Trophy

Class 15 Six Floribunda Stems or Six Polyantha Stems, three or more varieties, exhibited in one container.

Best in Class: Trophy

Class 16 Floribunda or Polyantha Spray Frame.

One or more Floribunda or Polyantha Sprays, or a combination of Floribunda and Polyantha Sprays. One or more varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.

Best in Class: Trophy

SECTION C - Miniature and Mini-Flora Roses

Class 17 One Miniature Bloom, exhibition form, shown without sidebuds.

Miniature Queen of Show

Best in Class: Trophy and *ARS Mini Gold Certificate*

Miniature King of Show - First Runner-up in Class: Trophy and *ARS Mini Silver Certificate*

Miniature Princess of Show - Second Runner-up in Class: Trophy and *ARS Mini Bronze Certificate*

Court of Honor - Three additional entries of Highest Merit in Class 17: Trophy

Class 18 One Mini-Flora Bloom, exhibition form, shown without sidebuds.

Mini-Flora Queen of Show

Best in Class: Trophy and *ARS Mini-Flora Gold Certificate*

Mini-Flora King of Show - First Runner-up in Class: Trophy and *ARS Mini-Flora Silver Certificate*

Mini-Flora Princess of Show - Second Runner-up in Class: Trophy and *ARS Mini-Flora Bronze Certificate*

Court of Honor - Three additional entries of Highest Merit in Class 18: Trophy

Class 19 Three Miniature or Three Mini-Flora Blooms without sidebuds, one variety, exhibition form, exhibited in one container.

Best in Class: Trophy

Class 20 One Miniature or Mini-Flora Spray, exhibition or decorative form.

Best in Class: Trophy and *ARS Certificate*

Class 21 Three Miniature or Three Mini-flora Sprays, three stems, one variety, exhibition or decorative form, exhibited in one container.

Best in Class: Trophy

Class 22 One Miniature or Mini-Flora Bloom of a type normally having four to eight petals, shown without sidebuds.

Best in Class: Trophy and *ARS Certificate*

Class 23 Three Miniature or Three Mini-Flora Blooms, without foliage, one or more varieties, in a 4½” bowl. Roses must be floating. One entry per exhibitor.

Best in Class: Trophy and *ARS Certificate*

Class 24 Miniature or Mini-Flora English Box. An entry of six of the same or different varieties of all miniature or all mini-flora roses without foliage. Limited to one entry per exhibitor.

Best in Class: Trophy and *ARS Certificate*

SECTION D – Old Garden Roses

Class 25 Dowager Queen. One bloom or spray of any variety of Old Garden Rose, including Species roses, known to have been in existence prior to 1867. Type and introduction date must appear on entry tag.

Best in Class: Trophy and *ARS Dowager Queen Certificate*

Class 26 Victorian. One bloom or spray of any variety of Old Garden Rose introduced in or after 1867, or of unknown date. Type and introduction date must appear on entry tag.

Best in Class: Trophy and *ARS Victorian Rose Certificate*

Class 27 Collection. Three blooms, or three blooms with sidebuds, or three sprays of Old Garden Roses, one or more varieties, displayed in one container.

Best in Class: Trophy

SECTION E – Shrubs and Climbers

Class 28 Modern Shrub. Shrub rose that does not have a family connection, designated as “S” in ARS publications. One bloom or spray.

Best in Class: Trophy and *ARS Certificate*

Class 29 Classic Shrub. Shrub rose that has a family connection, i.e. HKor, HMoy, HMask or HRg One bloom or spray.

Best in Class: Trophy and *ARS Certificate*

Class 30 Large-Flowered Climber or Hybrid Wichurana, one bloom shown without sidebuds or one spray. See Rule 12.

Best in Class: Trophy and *ARS Certificate*

SECTION F – Miscellaneous

Class 31 Most Fragrant Rose. One bloom per stem, without sidebuds. Any type of rose. To be judged 70% for fragrance and 30% for overall appearance.

Best in Class: Trophy and *ARS Certificate*

Class 32 Cycle of Bloom. Hybrid Tea or Grandiflora, one variety, one bloom per stem, exhibited in one container. Stages are: 1. Bud showing color with sepals down; 2. Exhibition form ½ to ¾ open; 3. Fully open bloom with stamens showing.

Best in Class: Trophy

Class 33 Rose in Bowl. One Hybrid Tea, Grandiflora, or Floribunda Bloom without foliage, in a 6” bowl. Bloom must be floating. One entry per exhibitor.

Best in Class: Trophy and *ARS Certificate*

Class 34 Seedling or Sport. One bloom or spray of a seedling hybridized or sport found by the exhibitor, not yet

introduced into commerce. Exhibitor should indicate parentage where known.

Best in Class: Trophy and *ARS Certificate*

Class 35 “Found” Roses. One bloom or spray of any “found” rose. “Found” roses are those that have typically been found in old cemeteries or around old homes that have not received an AEN from the ARS and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

Best in Class: Trophy

Class 36 Rose Photograph. A rose or rose-related photograph. Any 5” x 7” or 8” x 10” color or black and white print. The print is to be matted, but not framed. The outside dimensions of the mat must be 11” x 14.” Stands will be provided. Class 36 will be judged by a team or teams that include(s) arrangement judges and photography judges. The primary emphasis in judging will be on photographic excellence and composition.

Best in Class: Trophy

SECTION G - Novice Exhibitors

Novice classes are open to any exhibitor who has not won more than three blue ribbons or a trophy in past ARS rose shows. A novice exhibitor is not restricted to exhibiting only in the novice classes.

Best in Novice Section G: *ARS Certificate*

Class 37 One Hybrid Tea or Grandiflora Bloom, shown without sidebuds.

Best in Class: Trophy

Class 38 One Floribunda Bloom or Spray.

Best in Class: Trophy

Class 39 One Miniature or Mini-Flora Bloom, shown without sidebuds.

Best in Class: Trophy

Class 40 Old Garden, Climber or Shrub Rose, one bloom or spray.

Best in Class: Trophy

SECTION H – Judges Entries

Also open to judge’s spouse or traveling companion

Best in Judges Section H: *ARS Certificate*

Class 41 Hybrid Tea or Grandiflora, one bloom or spray.

Best in Class: Trophy

Class 42 Floribunda or Polyantha, one bloom or spray.

Best in Class: Trophy

Class 43 Miniature or Mini-Flora, one bloom or spray.

Best in Class: Trophy

Class 44 Old Garden, Climber or Shrub Rose, one bloom or spray.

Best in Class: Trophy

SECTION I - Challenge Classes

Exhibitors entering Section I must have been Desert Rose Society members as of October 1, 2006.

Class 45 Founders Trophy. A trophy honoring the founders of the Desert Rose Society (1985). An entry of **three Hybrid Tea or Grandiflora Blooms**, disbudded, each of a different variety and color, each of the highest form for the variety. Exhibited in three separate vases. Only one entry permitted per exhibitor. See Rule 13.

Best in Class: Perpetual Trophy and Keeper Trophy

Class 46 Desert Rose Society Hybrid Tea/Grandiflora.
One Hybrid Tea or Grandiflora Bloom shown without sidebuds.

Best in Class: Trophy

Entries in Class 46 are also eligible for Class 1 Queen, King or Princess of Show and Royalty awards.

Rules Governing Horticultural Exhibits

1. Entries will be received from 6:00 a.m. until 9:30 a.m., Saturday, November 11, 2006 at the Palm Desert Community Center, 43-900 San Pablo, Palm Desert, California.

2. Exhibitors must check in at the registration desk to sign the exhibitor list, but exhibitor numbers need not be noted on entry tags.

3. This is an alphabetically arranged show except for classes calling for multiple varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.

4. American Rose Society entry cards must be used. Only the top section need be completed. Please print variety names as large and as clearly as possible for the benefit of both the judges and the viewing public.

5. Judging will be in accordance with current *Guidelines for Judging Roses* and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the judges are final.

6. All varieties must be entered under their **ARS Approved Exhibition Names**, as published in a recognized ARS publication including classification on entry by color and type. ARS recognized publications include *Modern Roses*, the *American Rose Annual*, the *American Rose* magazine, the *ARS Handbook for Selecting Roses*, the *Official List of Approved Exhibition Names*, or the *Combined Rose List*. In the event of discrepancy between *Combined Rose List* and an ARS publication, the ARS publication will prevail.

7. Entries must have been grown by the exhibitor in his/her private garden. Only one person or team from one garden may enter any one class.

8. Only authorized personnel will be permitted in the show area prior to the opening of the show to the public.

9. All entries, except arrangements, become the property of the Desert Rose Society.

10. Reasonable precautions will be taken to protect exhibitors' property; however, neither the Desert Rose Society nor the Palm Desert Community Center assumes responsibility for loss or damage to personal property.

11. Trophies and certificates will be awarded at 3:00 p.m. on Saturday, November 11th. Winners or their representatives should be present to accept the awards.

12. Climbers should be exhibited in the same class as their respective bush counterparts (e.g. HT, F, Gr, Min, etc.). Large-flowered Climbers (LCI) and Hybrid Wichurana (HWich) are to be exhibited in *Class 30, Large-flowered climber or Hybrid Wichurana*.

13. All classes other than Section I, Classes 45 and 46 are open to all rose growers subject to the show rules. Exhibitors entering classes in Section I must have been Desert Rose Society members as of October 1, 2006.

ROSE ARRANGEMENT DIVISION

2006: The Mystique of the Rose

Section A - Traditional Arrangements

Eligible for *ARS Royalty Award*

Class 1 The Mystique of the Rose
Line or Line-mass design

Class 2 *Magical Mystery Tour* (The Beatles, 1967)
Mass design

Section B - Dried Arrangements

Eligible for *ARS Keepsake Award*

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials.

Class 3 “Thou still unravished bride of quietude/...and slow time,/...who canst thus express/a flowery tale more sweetly than our rhyme.” (*Ode on a Grecian Urn*, 1819, J. Keats)
Arranger’s choice of design

Class 4 Stonehenge (The megalithic ruin, made of earth, timber and stone, was raised over a period of 1400 years in S. England.)
Arranger’s choice of design

Class 5 The Sirens’ Song (Deadly and honey-voiced marine temptresses encountered by Odysseus on his voyage home from the Trojan War, *The Odyssey*, Homer, late 8th c. BCE.)
Arranger’s choice of design

Section C – Standard Rosecraft

Eligible for *ARS Rosecraft Award*

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials. Staging to be furnished by the exhibitor.

Class 6 *The Feminine Mystique* (Betty Friedan, 1963)
A Standard Rosecraft representing something traditionally feminine

Section D - Arrangements in the Oriental Manner

Eligible for *ARS Oriental Award*

Class 7 “Hark! Ah, the nightingale --/Hark, from the moonlit cedar what a burst!” (Philomela, Matthew Arnold, 1853)
Design utilizing a low open container

Class 8 Shangri-la (From novel, *Far Horizons*, by J. Hilton, 1933, about a mythical, sheltered place high in the Himalayas)
Design utilizing a tall container

Class 9 *The Dancing Wu Li Masters* (Gary Zukav, 1979)
Free Style design

Section E - Modern Arrangements

Eligible for *ARS Artist’s Award*

Class 10 “The roses have gone from the garden, what shall we do with the thornes.” (15th c. mystical poem by Jami, from Indries Shah’s *The Way of the Sufi*)
A Modern design

Class 11 The Lost City of Atlantis (Believed peopled by superior beings, who were destroyed by the gods for hubris.)

An Underwater design

Class 12 *The Flying Dutchman* (A ghost ship that can never go home. A famous version of the myth is R. Wagner's 1841 opera.)

A Hanging design. Free-moving design using a frame or other suspension.

Section F - Duchess of Arrangements

Eligible for ARS Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 13 The Oracle at Delphi (The Apollo priestesses gave notoriously "cryptic" answers to questions, c. 1400 BCE.)

Arranger's choice of design, noted on tag.

Section G - Duke of Arrangements

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10" but not more than 20" in height width and depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 14 "Picture yourself in a boat on a river/with tangerine trees and marmalade skies./Somebody calls you, you answer quite slowly,/A girl with kaleidoscope eyes." (*Lucy In The Sky With Diamonds*, Beatles, '67)

Arranger's choice of design, noted on tag.

Section H - Princess of Arrangements

Eligible for ARS Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 15 Sub rosa (In secrecy)

Arranger's choice of design, noted on tag.

Section I – Personal Adornments

Eligible for Personal Adornment Certificate.

Not eligible for ARS Gold, Silver and Bronze Medal Certificates.

Class 16 *Pirates of the Caribbean: The Curse of the Black Pearl* (2003 fantasy movie with Johnny Depp as Capt. Jack.)

A lapel posey pin with all fresh materials. To be staged by attaching the posey pin to an individual piece of cloth wrapped floral foam. Floral foam provided by DRS.

Section J - For Novice Arrangers

Open only to those who have won less than five purple arrangement ribbons or a trophy in any ARS show.

Class 17 The Age of Aquarius (A time of harmony and peace)
Standard arrangement - arranger's choice of design, noted on tag.

Class 18 "The Rainbow comes and goes,/And lovely is the Rose,/ ... But yet I now, where're I go,/That there hath passed away a glory from the earth." (William Wordsworth, 1807)
Miniature arrangement not exceeding 10" in height, width and depth. Arranger's choice of design, noted on tag.

Section K - Judges

Eligible for *ARS Visiting Judges Certificate*

Limited to apprentice or accredited ARS Arrangements Judges who judge this show. A special panel will judge this class if necessary.

- Class 19** *Camelot* (Mythical place of King Arthur's Court, musical and 1967 movie with Richard Harris)
Standard arrangement with no design or material(s) restrictions. Type of design noted on the entry tag.
- Class 20** Sacred Clown (Most cultures have their own "sacred clowns." The Hopis made them a part of their Kachina ceremonies and considered them to be on a spiritual path.)
Miniature arrangement not exceeding 10" in height, width and depth. No design or material(s) restrictions. Type of design noted on entry tag.

Section L - Traditional Miniature Arrangements

Eligible for *ARS Mini Royalty Award*

- Class 21** *The Tao of Pooh* (Benjamin Hoff, 1982)
Line, line-mass or mass design not to exceed 5" in height, width and depth.
- Class 22** *Brigadoon* (A magical Scottish village, which appears out of the mist for one day every 100 years.)
Line, line-mass or mass design between 5" and 10" in height, width and depth.

Section M - Miniature Dried Rose Arrangements

Eligible for *ARS Miniature Keepsake Award*

Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural materials.
No artificial plant materials.

- Class 23** "To make a prairie it takes a clover and one bee, --/And revery./The revery alone will do/If bees are few." (Emily Dickinson, American Transcendentalist poet, mid-19th c.)
Arranger's choice of design not to exceed 5" in height, width and depth.
- Class 24** "Be not forgetful to entertain strangers: for thereby some have entertained angels unawares." (Hebrews 13.2, King James version of *The Bible*)
Arranger's choice of design not to exceed 10" in height, width and depth.
- Class 25** Ayres Rock/Uluru, Australian Northern Territory (Uluru is the world's largest monolith and an Aboriginal sacred site.)
Arranger's choice of design not to exceed 10" in height, width and depth.

Section N - Miniature Rosecraft

Eligible for *ARS Miniature Rosecraft Award*

- Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials. Staging to be furnished by the exhibitor. Design not to exceed 10" in height, width and depth.
- Class 26** "That old black magic has me in its spell/That old black magic that you weave so well." (Melody by H. Arlen, '42.)
A Miniature rosecraft inspired by these song lyrics.

Section O - Miniature Arrangements in the Oriental Manner

Eligible for *ARS Mini Oriental Award*

Class 27 “To see a world in a grain of sand/And heaven in a wild flower/Hold infinity in the palm of your hand/And eternity in an hour. (*Auguries of Innocence*, William Blake, 18th c.)
Miniature design not to exceed 10” in height, width and depth.

Class 28 *The Lady of the Lake* (The Lady forged the magical sword Excalibur. When Arthur was fatally wounded, Parsifal hurled Excalibur back into her lake’s misty waters.)
Miniature Free Style design not to exceed 10” in height, width and depth.

Section P - Miniature Modern Arrangements

Eligible for *ARS Mini Artist’s Award*

Class 29 “Dare you see a soul at the white heat? Then crouch within the door./.../until the designated light repudiate the forge.” (Emily Dickinson, Am. Transcendentalist poet, mid-19th c.)
Miniature modern design not to exceed 10” in height, width and depth.

Section Q – Miniature Duchess of Arrangements

Eligible for *ARS Mini Duchess of Arrangements Award*

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 30 “Whether my bark .../to isles enchanted/She bent her docile sails;/By what mystic mooring/...out upon the bay.” (Emily Dickinson, American Transcendentalist poet, mid-19th c.)
Arranger’s choice of design, noted on tag.

Section R – Miniature Princess of Arrangements

Eligible for *ARS Mini Princess of Arrangements Award*

Using roses with rose foliage, hips, canes and roots.
Only fresh rose materials may be used.
No other plant materials or accessories are permitted.

Class 31 “Thanks to the human heart by which we live,/To me the meanest flower that blows can give/Thoughts that often lie too deep for tears.” (Wordsworth, 1807, Eng. Romantic)
Arranger’s choice of design, noted on tag.

Section S – Standard Table Classes

Eligible for the *ARS Court of Etiquette Award* and *ARS Gold, Silver and Bronze Medal Certificates.*

The design components must include fresh roses and may include other fresh and/or treated materials.

Class 32 “Here with.../A flask of Wine, a Loaf of Bread, -- and Thou/Beside me singing in the Wilderness....” (The *Rubáiyát* of Omar Khayyám, Trans. Fitzgerald, 1859)
A functional beverage and hors d’oeuvre tray for two with a decorative unit to be staged on a tabletop in an area no larger than 30” wide by 30” deep. No flatware is allowed.

Class 33 “Bali ha’i will whisper/on the wind of the sea/ ‘here am I your special island/come to me, come to me.’” (*South Pacific*, 1949)
An exhibition table, to be staged in an area not larger than 30” wide by 30” deep. Arranger provides his or her own freestanding background, if desired. (An exhibition table is non-functional.)

Section T – Miniature Table Classes

Eligible for the ARS Mini-Court of Etiquette Award and ARS Miniature Gold, Silver and Bronze Medal Certificates.

The design components must include fresh miniature roses and may include other fresh and/or treated plant materials.

Class 34 *The Mad Tea Party (Alice's Adventures in Wonderland, Lewis Carroll, 1865)*

A functional miniature tray or table for from one to four to be staged in an area no larger than 24" wide by 24" deep. No flatware is allowed. Decorative unit must take up no more than 1/3 of the total appropriately sized "tablecloth" area and must be between 3" to 10" in height, width and depth. A color-coordinated tablecloth of appropriate size may be used. The "party" may be a tray, a table or a picnic and need not include "tea" (but "whimsy" is desirable).

Class 35 *Mystic Pizza (1988 romantic "chick flick" which takes place in Mystic, Connecticut.)*

A miniature exhibition table, to be staged in an area not larger than 24" wide by 24" deep. Arranger provides his or her own freestanding background, if desired. (An exhibition table is non-functional.)

Rules for Rose Arrangements

1. Exhibits must be entered and in place between 6:00 and 9:30 a.m. on Saturday, November 11, 2006, and remain until the closing of the show at 5:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday, Nov. 11th. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.

2. An exhibitor will be limited to one entry in each class, but may enter as many classes as desired. Each entry must be the exhibitor's own work.

3. The wall provides the background for the staging area, except in the case where no more wall space is available and open tables are used, as may be the case with *Table Settings*. Arrangers may prepare their designs at the site where their arrangements will be placed, but all due care must be taken to protect the tablecloths from water spillage and to leave the area clean. No arranger may bring additional worktables into the show area, but may work in the areas outside the showroom as space permits. Arrangers working in the showroom may not block areas designated for other arrangers.

4. Tabletops will be covered with neutral colored drapes. Space allocated for standard arrangements is 30" deep by 24" wide, unless otherwise stated in schedule. Space allocated for miniature arrangements is proportional to the arrangement.

5. All roses must be outdoor garden grown and must be of high quality. Florist roses are never allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8, below.)

6. Names of all roses in each arrangement must be written on the entry tag. All roses must be correctly named in accordance with latest edition of *Modern Roses, ARS Annual, Handbook for Selecting Roses, Combined Rose List* or New Rose Registrations in the *American Rose*. All roses must be exhibited under their ARS Exhibition Names, as listed in bold type in the *ARS 2006 Official List of Approved Exhibition Names*. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.

7. A rose or roses must provide the dominant flower interest in all arrangements.

8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. Entry tags shall be marked ARRANGER GROWN or AG if the roses were grown by the exhibitor.

9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora may be used.

10. Backgrounds, niches and underlays may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" table top. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.

11. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into art object (e.g., a statue.) It is then considered an accessory.

12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the *Guidelines for Judging Rose Arrangements*.

14. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been placed in another will be judged in the class in which it has been placed. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangement chairman may carefully move an arrangement.

15. All exhibits must be the work of a single exhibitor.

16. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Mini-Keepsake, Rosecraft and Mini-Rosecraft and classes, which specify dried roses.

17. Purple ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for American Rose Society Awards.

18. Arranger's names should be clearly marked on all vases and accessories but out of view of the judges. All reasonable care will be taken, but the Show Committee and the Desert Rose Society will not be responsible for loss or damage.

19. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

20. Arrangement Judges who are judging arrangements in this show may enter only in the Judges Section.

21. Novices are not limited to classes for the Novice Award and are encouraged to enter all classes.

22. Awards and trophies should be accepted by winners or their representatives at 3:00 p.m.

23. The best in each Class will receive a trophy.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.

2. The use of plant materials on the state or local conservation lists is not permitted.

3. The American flag or flag of any country may not be used in an arrangement.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

Reservations: All arrangement exhibitors **MUST** make reservations for space. Please call **Sherry Szabo (760) 328-1659** (e-mail: **szabocats@aol.com**) for reservations by 12:00 noon on Friday, November 10, 2006.

SCORE CARD for Judging Rose Arrangements

- Conformance (5 points per Category).....15 points
 - a. Naming of roses
 - b. Conformance to type of design
 - c. Other specific requirements of schedule
- Design (5 points per Principle)30 points
Balance, dominance, contrast, rhythm, proportion and scale
- Perfection of the Rose(s)30 points
Including condition of other plant material
- Creativity and Expressiveness 15 points
- Distinction.....10 points
Unique, sets the design apart, superiority in every respect
Includes technical execution/construction
- Total 100 points